AGA

AHMED GHAREEB

ARCHITECTS

ARCHITECTURE · INTERIOR DESIGN · INTERIOR ARCHITECTURE

Spaces shaped by nature, material & life.

Selected work.

STUDIO PORTFOLIO

15 PROJECTS

Different lives. Distinct places.

Established in Cairo, Egypt in 2015, Ahmed Ghareeb Architects works across hospitality, residential, commercial and office spaces.

Our work begins with the particular: the people, the setting and the way a space will be used. That approach allows a quiet retreat, an expressive restaurant and a precise workplace to have different characters while sharing care for proportion, materials and experience.

A personal practice. An open perspective.





Thresholds, gathering and everyday use.

A practice across scales.

01 Samadhi
Siwa / Wellness hospitality

02 Serena
Korba / Restaurant

03 The Burger Factory
City Stars / Restaurant

04 Tailor Kit
Waterway / Commercial kiosk

05 Transmar
Ataka Port / Office building

06 Eskal
Riyadh / Workplace

07 Wabi Sabi Apartment
Al Shorouk / Residential

08 The Japanese Apartment
Korba, Heliopolis / Visualization

09 The Mediterranean Villa
New Cairo / Residential

10 The Modern Country Villa
Oraby City / Residential

11 Residential Building
Mokattam / Architecture

12 The Contemporary Villa
Swan Lake / Residential

13 The Loft
Sodic East / Residential

14 The Contemporary Loft
New Cairo / Residential

15 Hyde Park Villa
New Cairo / Residential

Samadhi

Siwa, Egypt

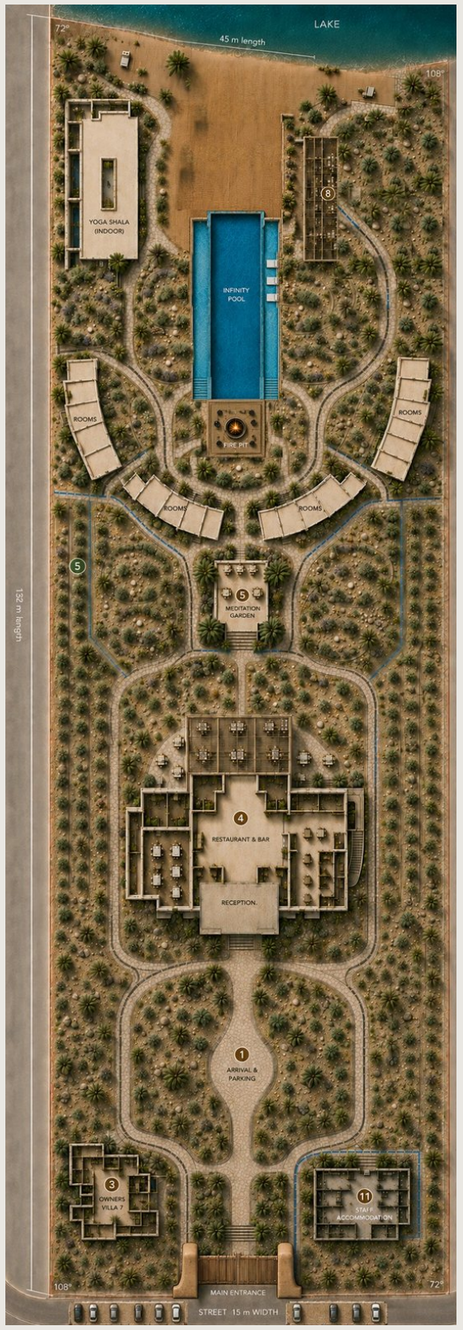
A retreat organized around slow arrival, open thresholds and a close relationship with the oasis landscape.

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Landscape sets the rhythm.



Supplied masterplan / not to scale.



02 / WATER & RETREAT

The pool, shala and guest rooms form a connected setting close to the lake.



01 / ARRIVAL & GATHERING

The reception and restaurant mark the transition from arrival into the retreat.

Enlarged excerpts of the supplied landscape study.

Shelter that stays open.





The shala frames the view; the pool extends the experience outdoors.

Interpretive atmosphere sketch with tonal washes and graphic dimension ticks.

Pool and shaded gathering edge.

Earth, weave and water.

Texture carries the atmosphere: tactile mineral surfaces, weathered timber and woven elements, balanced by the cool presence of water.

01 Mineral plaster & pale stone

02 Weathered timber

03 Woven reed & linen

04 Water-toned accent



Interpretive material composition derived from the project imagery; indicative finishes, not a specification.

Serena

Korba, Cairo



Layered pattern, colored surfaces and intimate light give dining a distinctly expressive character.

A different register of hospitality.



Bar and dining study: pale surfaces, rounded forms and a patterned backdrop.



Street presence and an evening identity.

Color has a place.

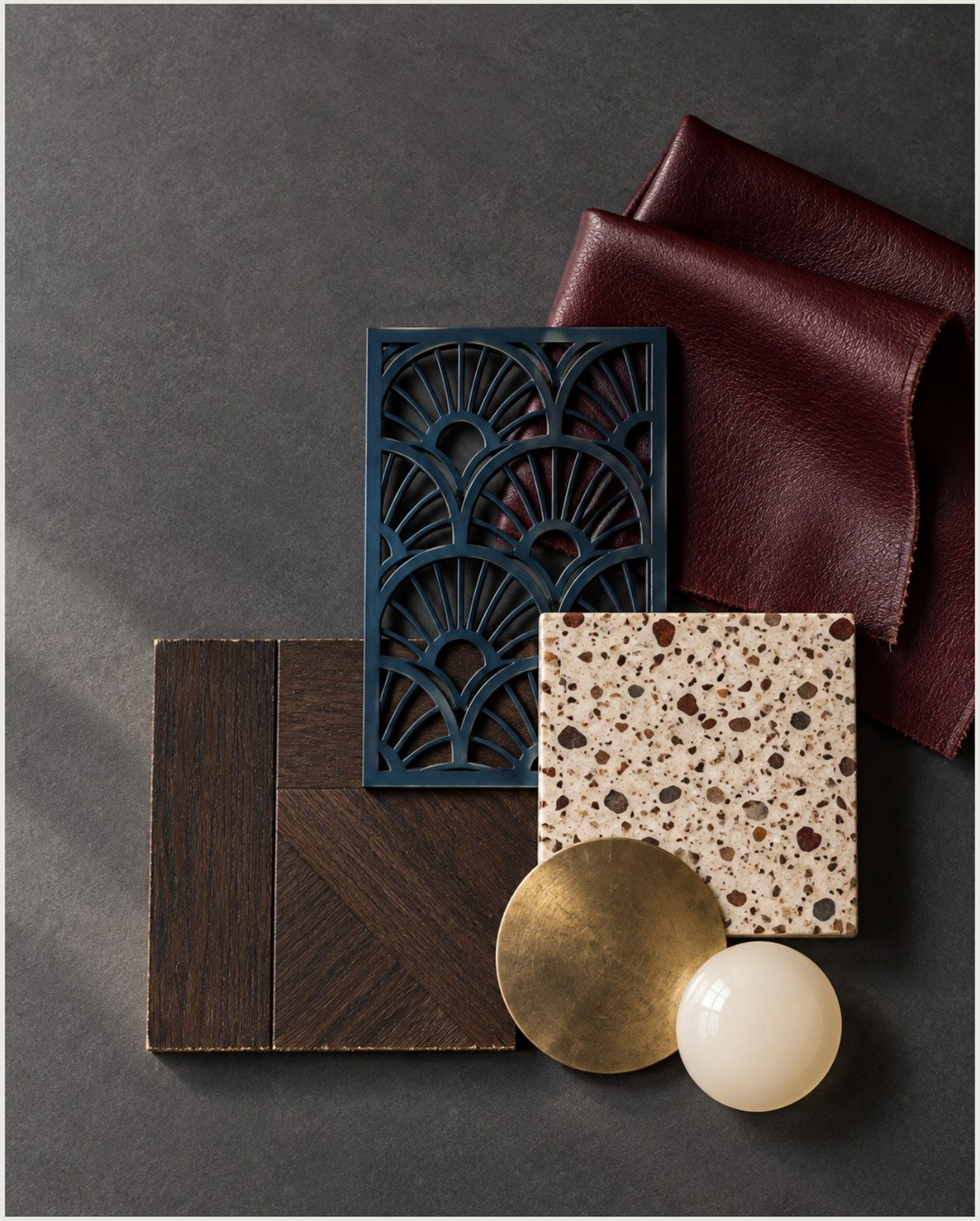
A richer palette brings warmth through contrast. Deep blue-green surfaces and burgundy upholstery sit against luminous globes and terrazzo.

01 Petrol blue patterned metal

02 Burgundy upholstery

03 Cream terrazzo

04 Smoked timber & aged brass



Interpretive material composition derived from the project imagery; indicative finishes, not a specification.



03 / RESTAURANT

The Burger Factory

City Stars, Cairo

Two design directions explore how material, light and furniture can change the character of the same hospitality brief.

One brief. Two atmospheres.





A / INDUSTRIAL & SOCIAL

Brick, steel and saturated accents give the dining room a direct urban energy.

B / SOFTER & PLANTED

Lighter surfaces, rounded light and greenery create a gentler alternative.

Tailor Kit

Waterway, New Cairo

A compact commercial setting uses illuminated display, a legible frontage and outdoor seating to establish presence at a small scale.



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A small footprint. A clear presence.



Supplied axonometric view / display, service and seating.



Service window, illuminated display and planted frontage.



05 / OFFICE BUILDING

Transmar

An office building expressed through stacked volumes, a controlled facade rhythm and a strong relationship between entrance and frontage.

Ataka Port, Egypt

From overall form to facade rhythm.



Entrance and facade articulation.



Alternate building view / massing and envelope.

Eskal

Riyadh, Saudi Arabia

A workplace balancing shared conversation, focused rooms and a warm but disciplined material palette.

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The plan behind the atmosphere.



Supplied spatial axonometric / room arrangement and circulation.



Arrival and transition into the workplace.



07 / RESIDENTIAL INTERIORS

The Contemporary Wabi Sabi Apartment

Al Shorouk City, Egypt

A tactile interior where irregular stone, broad fluting and soft forms meet deliberate color and contemporary art.

Soft forms. Strong surfaces.





A continuous material language, expressed differently in each room.

Interpretive sketch / colored washes and graphic dimension notation.

Kitchen study / quiet cabinetry and a sculptural island.

Roughness with refinement.

A pale foundation is interrupted by deep green and dark reflective accents. The contrast comes from texture as much as color.

01 Irregular pale stone

02 Textured light upholstery

03 Deep green fabric

04 Fluted plaster & dark accents



Interpretive material composition derived from the project imagery; indicative finishes, not a specification.

Room for another mood.



Expressive stone becomes an interior focal point.



A quieter material composition for the private rooms.

The Japanese Apartment

Korba, Heliopolis, Cairo

For a client who had lived in Japan, this apartment explores a familiar feeling through timber, filtered light, low furniture and a calm spatial rhythm.

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A remembered way of living.





A small setting for tea and pause.

2020 250 m² Visualization only

Dark timber, soft textile and a deliberately restrained bedroom composition.

The Mediterranean Villa

New Cairo, Egypt

Pale masonry, deep openings and planted edges establish a house with a sheltered, inward sense of domestic life.

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A house shaped around everyday gathering.



Living spaces: a soft palette anchored by timber and generous openings.



Dining as a connected, informal setting.



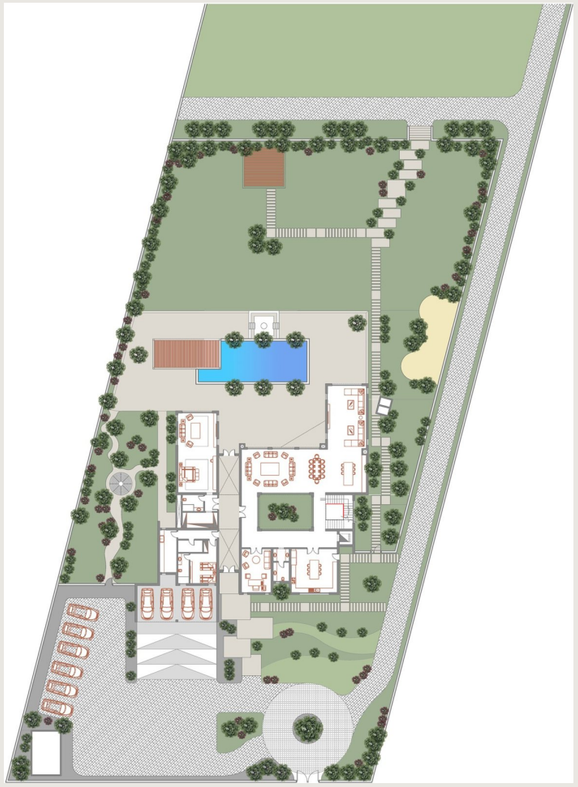
10 / RESIDENTIAL ARCHITECTURE

The Modern Country Villa

Oraby City, Egypt

Pitched volumes and substantial masonry connect the house to an outdoor way of living, with shaded interiors opening toward the garden.

Organizing life across the site.



Site plan / supplied earlier scheme.



Supplied floor plans / earlier scheme, shown as part of the design development. Not to scale.

A warmer life within the frame.



Living study / natural light and garden connection.



Dining study / timber overhead and mineral surfaces.

Residential Building

Mokattam, Cairo

A contemporary facade study uses depth, shade and planted terraces to give a repeated residential program a distinct street presence.

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The facade at human scale.



The entrance as a sheltered threshold.



Balcony depth, surface texture and planting.

The Contemporary Villa

Swan Lake Compound, Egypt

Generous volumes, a sculptural stair and a layered palette shape a more formal expression of contemporary domestic space.

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Volume, light and a sense of occasion.



A tall living volume with overhead light.



Dining within a connected interior sequence.



13 / RESIDENTIAL INTERIORS

The Loft

An interior built around contrasts: open living, tactile surfaces, dark accents and moments of more intimate scale.

Sodic East, New Cairo

From shared rooms to private corners.



A focused detail brings furniture, light and texture into view.



The bedroom carries a quieter register.

Another level of living.



Upper-level living study.



A private study corner within the upper-level bedroom.

The Contemporary Loft

New Cairo, Egypt

A more graphic interior language combines assertive lines, contrasting surfaces and expressive furniture within an open domestic setting.

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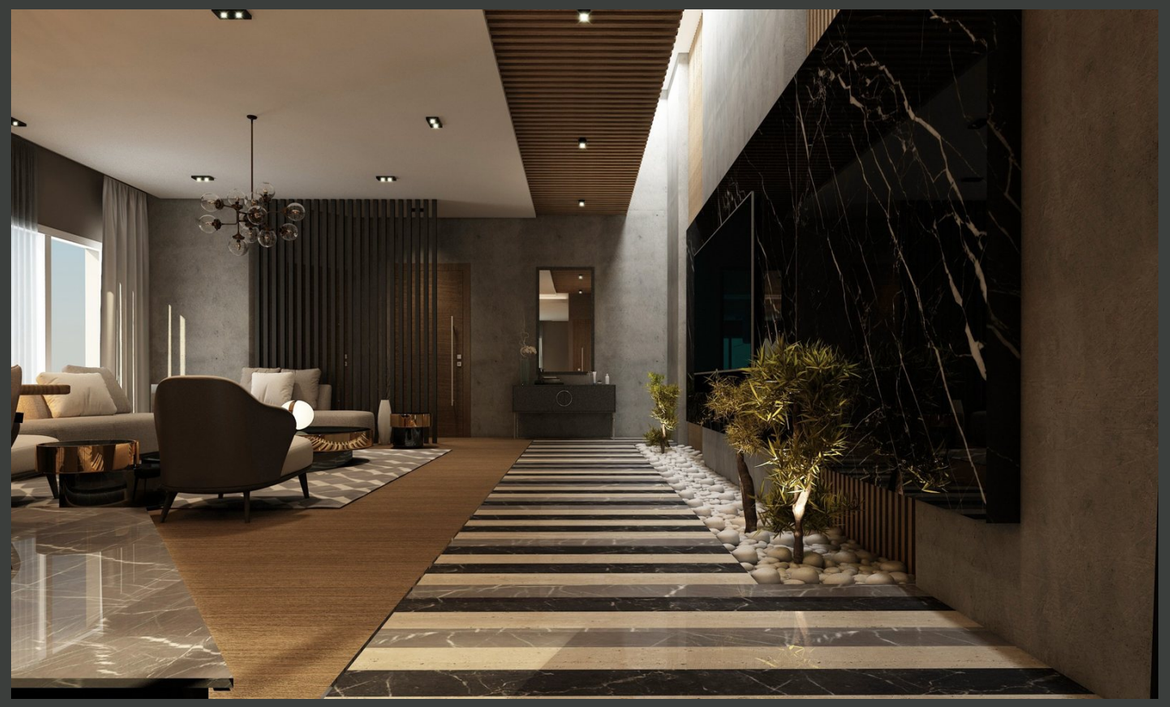
SELECTED WORK



Graphic, eclectic and deliberately bold.



Dining as a composed collection of objects and surfaces.



A strong floor pattern gives movement a visual rhythm.



15 / RESIDENTIAL INTERIORS

Hyde Park Villa

New Cairo, Egypt

A layered family interior moves between generous shared rooms and carefully framed moments of arrival, dining and daily use.

A sequence of domestic moments.



Entrance and the transition into the house.



A dedicated place to gather.

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Spaces shaped by nature, material & life.

Let’s begin with your project.

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Egypt

Architecture

Interior Design

Interior Architecture

Project imagery, visualizations and interpretive studies.